

GOOD FRIDAY (PRE 1955)

Habacuc 3

TRACT.
II

D

Omi- ne,
* au- di- vi
audi- tum

tu- um,
et tñ- mu- i:
consi- de- rà-

vi
ó- pe- ra tu- a,
et expá- vi.

¶. 2. In mé-
di- o du- ó-rum a- ni- má- li-

um
inno- te- scé- ris: dum appro-

pínqua- ve- rint an- ni, co- gno- scé- ris:
dum advéne- rit

tem- pus,
os- ten- dé- ris.
¶. 3. In e- o,

dum contur- bá- ra fñ- e- rit á- ni- ma me- a:

in i- ra, mi- se- ri- cór- di- æ
me- mor e-

ris. ♪. 4. De- us

a Lí-ba- no vé- ni- et, et Sanctus de mon- te

umbró- so et con- dénsó. ♪. 5. Opé- ru-

it cæ- los ma- jéstas e- jus: et

laudis e- jus ple- na est * ter- ra.

Ps 139: 2-10, 14

TRACT.
II
E - ri- pe me, * Dó- mi- ne, ab hó-

mi- ne ma- lo: a vi- ro in- í- quo lí- be- ra

me. ♪. 2. Qui co- gi- ta- vé- runt ma- lí- ti- as

bus, Ma-na- vit unda et sangui-ne. 3. Imple-ta sunt quae con-ci-nit

Da-vid fi-de-li carmi-ne, Di-cendo na-ti-o-ni-bus: Regna- vit a li-

gno De-us. 4. Arbor de-co-ra et ful-gi-da, Orna-ta Re-gis purpu-ra,

E-lec-ta digno sti-pi-te Tam sanc-ta membra tan-ge-re. 5. Be-a-ra,

cu-jus bra-chi-is Pre-ti-um pe-pendit sae-cu-li: Sta-te-ra fac-ta cor-

po-ris, Tu-lit-que praedam rari-ri. 6. O CRUX AVE, SPES U-NI-CA,

Hoc Passi-o-nis tem-po-re Pi-is adauge gra-ti-am, Re-is-que de-le

crimi-na. 7. Te, fons sa-lu-tis Tri-ni-tas, Collaudet omnis spi-ri-tus:

Quibus Cru-cis victo-ri-am Largi-ris, adde pre-mi-um. A-men.

in cor-de: to-ra-di-e consti-tu-er-bant

pre-li-a. 3. A-cu-erunt lin-guas su-

as sic-ut ser-pentes: venenum as-pidum sub la-bi-

is e-orum. 4. Custodi-me, Do-mi-ne, de

ma-nu pec-ca-to-ris: et ab homi-nibus in-i-quis

li-be-ra-me. 5. Qui co-gi-ta-ve-runt supplan-

ta-re gressus me-os: absconde-runt

su-per-bi la-que-um mi-hi. 6. Et fu-nes

extende-runt in laque-um pe-dibus me-

is: juxta i-ter scán- da-lum po-su-é- runt mi- hi.

ŷ. 7. Di-xi Dómi- no: De-us me-us es tu:

exáudi, Dó- mi-ne, vocem o-ra-ti- ónis me-æ. ŷ. 8. Dómi-ne,

Dómi- ne virtus sa-lú-tis me- æ: obúm-bra caput

me- um in di- e bel- li. ŷ. 9. Ne tra-das me

a de-si-dé- ri- o me- o pecca-

tó- ri: co-gi-ta-vé-runt advérsum me: ne de-re-

línquas me, ne unquam ex-al- téntur. ŷ. 10. Ca- put

circú- i-tus e-ó- rum: labor la-bi-ó-

ŷ. 9. So-la digna tu fu-ís-ti Ferre mundi víc-timam: Atque portum præ-

pa-rá-re Arca mundo náufra-go: Quam sa- cer cru- or per-únxit,

Fu-sus Agni corp-^{us} Cru- cis fidélis.

10. Semp- térna sit be- á- tæ Tri- ni- tá- ti gló- ri- a: Æqua Pa- tri Fi-

li- ó- que; Par de- cus Pa- rá- cli- to: Uní- us Tri- ní- que nomen Laudet

u- ni- yér- si- tas. A- men. * Dulce

V E- xíl- la Re- gis prod- e- unt: Fulget Cru- cis mysté- ri- um,

Qua vi- ta mor- tem pér- tu- lit, Et mor- te vi- tam pró- tu- lit. 2. Quæ

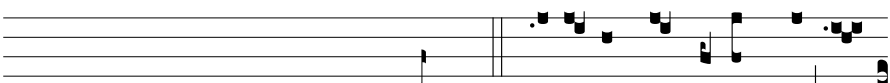
vulne- rá- ta lán- ce- æ Mucróné di- ro, críminum Ut nos la- vá- ret sórdi-



¶.6. Lustra sex qui jam per-é-git, Tempus implens cōporis, Sponte



It-be-ra Red-emptor Passi-ó-ni dé-di-tus, Agnus in Cru-cis le-va-



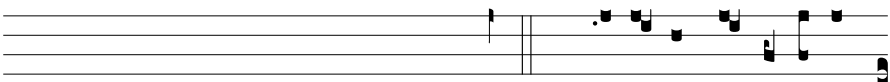
tur Immo-lándus stí-pi-te. *Dulce



¶.7. Felle po-rus ecce languet: Spi-na, cla-vi lance-a, Mi-te corpus per-



fo-rá-runt, Unda ma-nat et cru-or: Terra, pontus, astra, mundus,



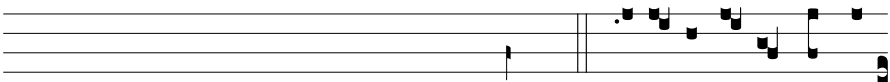
Quo la-vántur flúm-enax fídelis.



¶.8. Flecte ramos, arbor al-ra, Tensa la-xa vísce-ra, Et ri-gor lentés-



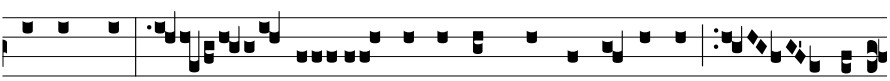
cat il-le, Quem de-dit na-tí-vi-tas: Et su-pérni membra Re-gís



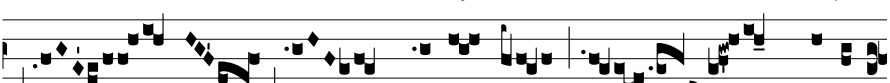
Tende mi-ti stí-pi-te. *Dulce



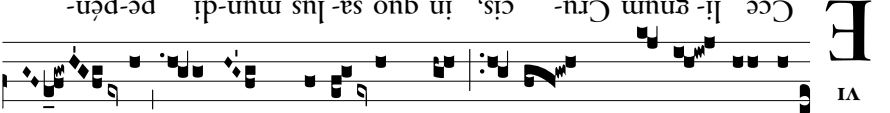
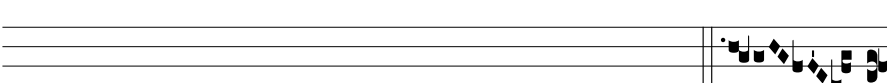
rum ipsó-rum opé-ri-et e-os. ¶.11. Ve-rúm-tamen



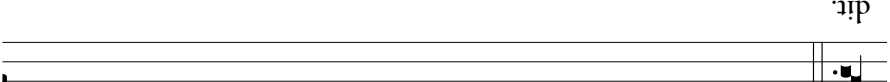
justi confi-te-búntur nó-mi-ni tu-o: et ha-bi-



tábunt rec-ti cum vul-tu *tu-o.



E Cce lí-gnum Cru-cis, in quo sa-lus mun-di pe-pén-



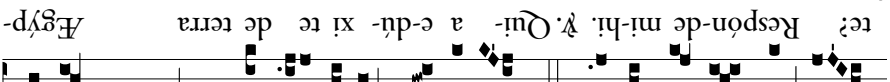
dit.



Chor: ¶. Ve-ní-te, ad-o-ré-mus.



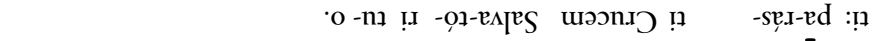
Opu-le-me-us, quid fe-ci tí-bi? Aut in quo con-trístá-vi



te? Respón-de mi-hi. ¶. Qui-a e-du-xi te de terra



ti: pa-rás-ti Crucem Salva-tó-ri tu-o.

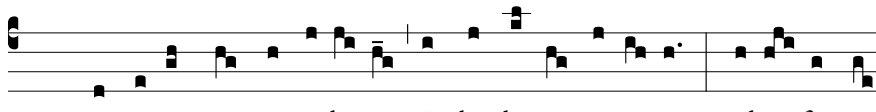
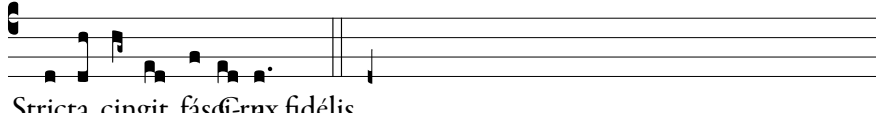


The first choir: *The second choir:*


 A-gi- os o The-ós. R̥.. Sanctus De- us. ψ.. Há-gi- os
 Ischy-rós. R̥.. Sanctus Fortis. ψ.. Há-gi- os Athána-tos,
 e-lé- i-son hymás. R̥.. Sanctus Immortá-lis, mi-se- ré-
 re no-bis.

 Uí- a e-dú- xi te per de-sér- tum quadra-gínta annis,
 et manna ci-bá-vi te, et intro-dú-xi in ter- ram sa- tis óptimam:
 pa-rás- ti Crucem Salva-tó- ri tu- o.

 Quid ultra dé- bu- i fá- ce- re ti- bi, et non fe- ci? E- go qui-
 dem plan- tá- vi te ví- ne- am me- am spe- ci- o- sís- sí- mam: et tu facta


 ψ. 3. Hoc opus nostræ sa-lú- tis Ordo de-po-pósce-rat: Multi- fórmis
 pro-di-tó-ris Ars ut artem fál-le-ret: Et me- dé-lam ferret inde,
 Hostis unde lá-se-
 Graux fidélis.
 ψ. 4. Quando ve-nit ergo sa-cri Ple-ni-tú-do témpo-ris, Missus est ab
 arce Patris Na-tus, orbis Cóndi-tor, Atque ventre virgi-ná-li Carne
 amíc-tus pródi- it. *Dulce
 ψ. 5. Va-git infans inter arcta Cóndi-tus præ-sé-pi- a: Membra pannis
 invo-lú-ta Virgo Ma- ter ál-li-gat: Et De- i ma-nus pe-désque
 Stricta cingit fás-
 Graux fidélis.

et mi-se-re-a-tur nostri.

C Rux fi-dé-lis, inter omnes Arbor u-na nó-bi-lis: Nulla sil-va

ta-lem pro-fer, Fronde, flo-re, gérmi-ne: * Dulce lignum, dulces cla-

vos, Dulce pondus susti-net.

P Ange, lingua, glo-ri-ó-si Láure-am certámi-nis, Et su-per Cru-

cis trophæ-o Dic tri-umphum nó-bi-lem: Quá-li-ter Red-emptor or-

bis Immo-la-tus vi-ce-rit. ¶ 2. De pa-réntis pro-toplas-ti Fraude Fac-

tor cón-do-lens, Quando pomi no-xi-á-lis In ne-cem morsu ru-it:

Ipsé lignum tunc no-tá-vit, Dama ligni ut solve-ret. * Dulce

es mi-hi nimis amá-ra: a-cé-to namque sí-tim me-am po-tás-ti:

et lance-a perfo-rásti la-tus Salva-tó-ri tu-o.

¶. Ego propter te fla-gellá-vi Ægyptum cum primogé-ni-tis su-is:

et tu me fla-gellá-tum tra-di-disti. Pópule

P Opu-le me-us, quid fe-ci ti-bi? Aut in quo contrista-vi

te? Respon-de mi-hi.

Two cantors of the first choir sing:

2. Ego te edú-xi de Ægypto, demétso Pha-ra-óne in ma-re Ru-brum:

et tu me tra-di-disti princí-pi-bus sa-cerdó-tum. Pópule

Two cantors of the second choir sing:

3. Ego ante te apé-ru-i ma-re: et tu apé-ru-ísti lance-a la-tus me-

um. Pópule

Two cantors of the first choir sing:

4. Ēgo ante te præ-i-vi in co-lúmna nu-bis: et tu me du-xísti

ad prætó-ri-um Pi-lá-ti. Pópule

Two cantors of the second choir sing:

5. Ēgo te pa-vi manna per de-sér-tum: et tu me ce-ci-dísti á-la-pis et

fla-gél-lis. Pópule

Two cantors of the first choir sing:

6. Ēgo te po-tá-vi aqua sa-lú-tis de pe-tra: et tu me po-tásti fel-le

et a-cé-to. Pópule

Two cantors of the second choir sing:

7. Ēgo propter te Chananæ-ó-rum re-ges percús-si: et tu percussísti

a-rúndi-ne caput me-um. Pópule

Two cantors of the first choir sing:

8. Ēgo de-di ti-bi sceptrum re-gá-le: et tu de-dísti cá-pi-ti me-o

spí-ne-am co-rónam. Pópule

Two cantors of the second choir sing:

9. Ēgo te ex-altá-vi magna virtú-te: et tu me suspendísti in pa-tí-

bu-lo cru-cis. Pópule

IV

Crucem tu-am * ado-rá-mus, Dó-mi-ne: et sanctam re-surrecti-ó-

nem tu-am laudá-mus et glo-ri-fi-cá-mus: ecce e-nim propter lignum

ve-nit gáudi-um in u-ni-vérso mundo. Ps. De-us mi-se-re-á-tur

nostri, et be-ne-dí-cat nobis: * il-lúmi-net vultum su-um super nos,